

EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2016

Module 4. Managing and Maintaining a Collection

Date: 12th March, 2016, Saturday

Dr. Florian Knothe

Director, University Museum & Art Gallery, The University of Hong Kong



Dr. Knothe studies and teaches the history of decorative arts in the 17th and 18th centuries with particular focus on the social and historic importance of royal French manufacture. He has long been interested in the early modern fascination with Chinoiserie and the way royal workshops and smaller private enterprises helped to create and cater to this long-lasting fashion. Dr. Knothe is currently working on the scientific developments of glassmaking in Qing China, bringing together results from both historical and chemical analysis.

Dr. Knothe started his career at The Metropolitan Museum of Art focusing on European Sculpture and Decorative Arts. Before joining the University of Hong Kong, where he now serves as Director of the University Museum and Art Gallery, Dr. Knothe was the curator of European glass at The Corning Museum of Glass overseeing the European and East Asian departments. There, he organised an exhibition on East Meets West, and afterward, lectured internationally on cross-cultural influences in art and workshop practices in Western Europe and East Asia.
